

**FADE
TO Ep. 1042
BLACK**



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1
00:00:19,990 --> 00:00:12,610

[Music]

2
00:00:21,990 --> 00:00:20,000

all right welcome back fade to black

3
00:00:25,029 --> 00:00:22,000

it's thursday night it is fader night

4
00:00:27,029 --> 00:00:25,039

open lines all night long

5
00:00:30,390 --> 00:00:27,039

there's a lot of stuff to discuss

6
00:00:32,630 --> 00:00:30,400

tonight inside of our community

7
00:00:35,590 --> 00:00:32,640

and it's all about the ufos

8
00:00:38,229 --> 00:00:35,600

paranormal supernatural time travel

9
00:00:39,430 --> 00:00:38,239

conspiracies

10
00:00:41,990 --> 00:00:39,440

ghosts

11
00:00:43,270 --> 00:00:42,000

life after death your experiences your

12
00:00:44,790 --> 00:00:43,280

contact

13
00:00:47,190 --> 00:00:44,800

all of that anything that you would like

14

00:00:48,150 --> 00:00:47,200

to talk about and of course

15

00:00:51,190 --> 00:00:48,160

uh

16

00:00:52,709 --> 00:00:51,200

current events music food

17

00:00:53,990 --> 00:00:52,719

it's uh it's your show it's your

18

00:00:56,950 --> 00:00:54,000

conversation

19

00:00:58,709 --> 00:00:56,960

so with that uh let's go straight to the

20

00:01:03,029 --> 00:00:58,719

phones the call-in number is

21

00:01:07,750 --> 00:01:04,630

let's see who's up first hi you're live

22

00:01:10,950 --> 00:01:07,760

on fade to black who's calling

23

00:01:14,469 --> 00:01:10,960

hi this is dennis from tennessee

24

00:01:16,469 --> 00:01:14,479

dennis from tennessee how are you dennis

25

00:01:17,749 --> 00:01:16,479

uh oh pretty good i love being the first

26

00:01:18,950 --> 00:01:17,759

caller every time i call you on the

27

00:01:20,469 --> 00:01:18,960

first caller

28

00:01:22,950 --> 00:01:20,479

yeah that's pretty cool it's pretty cool

29

00:01:24,789 --> 00:01:22,960

how are you tonight what's going on

30

00:01:27,350 --> 00:01:24,799

okay well i just wanted to say thank you

31

00:01:29,830 --> 00:01:27,360

very much

32

00:01:30,950 --> 00:01:29,840

for uh

33

00:01:32,469 --> 00:01:30,960

i called you about the numeral

34

00:01:33,590 --> 00:01:32,479

capitalist about watching it a couple of

35

00:01:36,069 --> 00:01:33,600

times

36

00:01:37,990 --> 00:01:36,079

okay and then uh

37

00:01:41,190 --> 00:01:38,000

karen reese was on

38

00:01:43,270 --> 00:01:41,200

and i got through to her and young

39

00:01:45,190 --> 00:01:43,280

and

40

00:01:46,149 --> 00:01:45,200

as soon as she told me she told me that

41

00:01:49,190 --> 00:01:46,159

uh

42

00:01:50,789 --> 00:01:49,200

yes i really did watch your show

43

00:01:52,789 --> 00:01:50,799

more than once

44

00:01:55,190 --> 00:01:52,799

uh when was on youtube

45

00:01:58,069 --> 00:01:55,200

but whenever she said that she also

46

00:02:00,469 --> 00:01:58,079

mentioned something about hearing voices

47

00:02:03,910 --> 00:02:00,479

i have never in my life i haven't even

48

00:02:05,749 --> 00:02:03,920

told my son and my young son i tell

49

00:02:12,309 --> 00:02:05,759

everything

50

00:02:13,350 --> 00:02:12,319

i heard voices

51

00:02:15,350 --> 00:02:13,360

and

52

00:02:19,030 --> 00:02:15,360

i just wanted to say thank you because

53

00:02:22,630 --> 00:02:19,040

she opened a blood gate that

54

00:02:25,589 --> 00:02:22,640

well it's not closing

55

00:02:27,670 --> 00:02:25,599

very cool dennis very cool and you know

56

00:02:29,190 --> 00:02:27,680

thank you for supporting the show and

57

00:02:31,190 --> 00:02:29,200

and being here

58

00:02:33,030 --> 00:02:31,200

and and listening and taking the time to

59

00:02:34,949 --> 00:02:33,040

call in i really appreci

60

00:02:36,630 --> 00:02:34,959

really appreciate it

61

00:02:37,990 --> 00:02:36,640

all right i do have one for you dad

62

00:02:40,949 --> 00:02:38,000

first thing i thought of whenever she

63

00:02:43,430 --> 00:02:40,959

said that what's that uh something

64

00:02:44,869 --> 00:02:43,440

somebody heard one of your other uh

65

00:02:46,229 --> 00:02:44,879

other people say

66

00:02:49,589 --> 00:02:46,239

about owls

67

00:02:52,550 --> 00:02:51,030

i guess i really should have thought

68

00:02:54,309 --> 00:02:52,560

about before

69

00:02:56,150 --> 00:02:54,319

uh

70

00:02:58,710 --> 00:02:56,160

i was in

71

00:03:01,030 --> 00:02:58,720

pennsylvania when i lived there

72

00:03:02,710 --> 00:03:01,040

in a little town called butterstown

73

00:03:05,430 --> 00:03:02,720

and there's this one place called crane

74

00:03:06,229 --> 00:03:05,440

lake i think everybody has one

75

00:03:09,750 --> 00:03:06,239

but

76

00:03:11,509 --> 00:03:09,760

i was going down the road and it was uh

77

00:03:14,790 --> 00:03:11,519

late dark

78

00:03:18,630 --> 00:03:14,800

you know no lights old highway 22

79

00:03:20,309 --> 00:03:18,640

and i was in the fishing wagon and i

80

00:03:23,110 --> 00:03:20,319

stopped

81

00:03:25,430 --> 00:03:23,120

because i didn't want to hit the owl

82

00:03:29,110 --> 00:03:25,440

it just never dawned on me that i was

83

00:03:35,350 --> 00:03:32,470

right out you it was the owl was four

84

00:03:40,630 --> 00:03:37,990

or what you thought what you thought was

85

00:03:42,630 --> 00:03:40,640

an owl was four feet tall

86

00:03:45,190 --> 00:03:42,640

what i guess what i thought was an owl

87

00:03:47,830 --> 00:03:45,200

was four feet tall because i was sitting

88

00:03:51,990 --> 00:03:47,840

in a car and his eyes were above mine

89

00:03:55,270 --> 00:03:52,000

wow that's incredible what color was he

90

00:03:57,910 --> 00:03:55,280

uh he was just a gray owl right nice big

91

00:03:59,509 --> 00:03:57,920

black eyes you know things like that i

92

00:04:01,750 --> 00:03:59,519

didn't really well whenever she said

93

00:04:04,710 --> 00:04:01,760

that i thought about it

94

00:04:06,869 --> 00:04:04,720

i started thinking it's like

95

00:04:09,429 --> 00:04:06,879

i don't remember driving home i don't

96

00:04:11,509 --> 00:04:09,439

remember the rest of that night

97

00:04:16,469 --> 00:04:11,519

i like kind of just woke up the next

98

00:04:22,469 --> 00:04:20,229

yeah and there is uh i'm trying to think

99

00:04:23,830 --> 00:04:22,479

of the author's name we've had him on

100

00:04:26,150 --> 00:04:23,840

the show a couple of times he wrote a

101
00:04:27,350 --> 00:04:26,160
book about owls and and ufos and the

102
00:04:30,390 --> 00:04:27,360
paranormal

103
00:04:31,830 --> 00:04:30,400
and uh it's a pretty incredible book

104
00:04:32,870 --> 00:04:31,840
somebody would have to post it up in

105
00:04:35,510 --> 00:04:32,880
twitter

106
00:04:36,550 --> 00:04:35,520
uh i'm trying to think of his name

107
00:04:38,310 --> 00:04:36,560
anyway

108
00:04:40,550 --> 00:04:38,320
um

109
00:04:43,110 --> 00:04:40,560
there's uh another interesting twist to

110
00:04:45,110 --> 00:04:43,120
this and and thank you uh dennis

111
00:04:46,469 --> 00:04:45,120
and enjoy the rest of the show thank you

112
00:04:49,110 --> 00:04:46,479
so much

113
00:04:50,390 --> 00:04:49,120

thank you have a good day yeah you too

114

00:04:52,710 --> 00:04:50,400

there is uh

115

00:04:56,070 --> 00:04:52,720

for me there's an interesting uh twist

116

00:04:59,510 --> 00:04:56,080

to this and and i'm gonna get to it uh

117

00:05:01,350 --> 00:04:59,520

in just a second and and which is that

118

00:05:04,870 --> 00:05:01,360

i don't think after all of the

119

00:05:08,550 --> 00:05:04,880

conversations uh with owls

120

00:05:11,990 --> 00:05:08,560

i don't think because i i i've stopped

121

00:05:13,830 --> 00:05:12,000

and i've actually thought about this

122

00:05:15,909 --> 00:05:13,840

are you ready

123

00:05:19,029 --> 00:05:15,919

yeah mike clelland there you go thank

124

00:05:20,070 --> 00:05:19,039

you thank you dan mike cleland his book

125

00:05:21,830 --> 00:05:20,080

um

126
00:05:23,430 --> 00:05:21,840
i've never

127
00:05:26,070 --> 00:05:23,440
seen

128
00:05:28,629 --> 00:05:26,080
an owl

129
00:05:32,150 --> 00:05:28,639
i i i stopped and i thought about this

130
00:05:34,310 --> 00:05:32,160
now rita and i have an owl story and i'm

131
00:05:36,230 --> 00:05:34,320
gonna get to that in a second

132
00:05:39,110 --> 00:05:36,240
uh yeah the messengers thank you for

133
00:05:40,469 --> 00:05:39,120
that uh lucinda mike cleland the

134
00:05:43,990 --> 00:05:40,479
messengers

135
00:05:46,710 --> 00:05:44,000
i've never seen an owl

136
00:05:49,909 --> 00:05:46,720
never seen an owl in person i don't

137
00:05:51,670 --> 00:05:49,919
think i've remember seeing one in

138
00:05:55,909 --> 00:05:51,680

the zoo

139

00:05:57,909 --> 00:05:55,919

i don't think i have seen an owl

140

00:06:00,150 --> 00:05:57,919

and so

141

00:06:02,310 --> 00:06:00,160

isn't that isn't that a trip

142

00:06:05,350 --> 00:06:02,320

i don't think i have i don't remember

143

00:06:07,430 --> 00:06:05,360

ever seeing an owl

144

00:06:09,350 --> 00:06:07,440

right okay so

145

00:06:11,110 --> 00:06:09,360

there's that part

146

00:06:12,629 --> 00:06:11,120

and then there is

147

00:06:15,430 --> 00:06:12,639

rita

148

00:06:17,430 --> 00:06:15,440

and her owl ring

149

00:06:18,870 --> 00:06:17,440

and i'm just gonna share this with you

150

00:06:21,430 --> 00:06:18,880

um

151
00:06:22,550 --> 00:06:21,440
rita was

152
00:06:24,230 --> 00:06:22,560
walking

153
00:06:27,670 --> 00:06:24,240
to her car

154
00:06:31,749 --> 00:06:27,680
in a parking lot in an empty parking lot

155
00:06:33,189 --> 00:06:31,759
and as she's walking uh to her car

156
00:06:34,710 --> 00:06:33,199
which was actually a pretty good

157
00:06:35,749 --> 00:06:34,720
distance

158
00:06:38,150 --> 00:06:35,759
um

159
00:06:40,390 --> 00:06:38,160
she sees something on the ground

160
00:06:41,990 --> 00:06:40,400
and she walks up to a big parking lot

161
00:06:44,790 --> 00:06:42,000
and she looks down

162
00:06:46,629 --> 00:06:44,800
and it's a ring and it's a gold ring

163
00:06:49,110 --> 00:06:46,639

and she picks it up

164

00:06:50,469 --> 00:06:49,120

and it's an owl

165

00:06:52,309 --> 00:06:50,479

and

166

00:06:54,070 --> 00:06:52,319

we still have it

167

00:06:56,390 --> 00:06:54,080

rita um

168

00:06:59,029 --> 00:06:56,400

post the picture of the owl ring i know

169

00:07:01,510 --> 00:06:59,039

you have it uh she's listening

170

00:07:02,390 --> 00:07:01,520

post the picture of the owl ring

171

00:07:04,550 --> 00:07:02,400

so

172

00:07:07,110 --> 00:07:04,560

she brings it home

173

00:07:09,589 --> 00:07:07,120

and uh we

174

00:07:11,350 --> 00:07:09,599

uh sat up one night

175

00:07:12,469 --> 00:07:11,360

and

176

00:07:15,350 --> 00:07:12,479

looked

177

00:07:18,390 --> 00:07:15,360

for owl rings on the internet to try to

178

00:07:21,430 --> 00:07:18,400

find and and it turns out that this is

179

00:07:23,670 --> 00:07:21,440

it's it's it's it's an antique and it's

180

00:07:26,070 --> 00:07:23,680

a pretty classic design and it's

181

00:07:27,749 --> 00:07:26,080

incredible uh the ring is incredible and

182

00:07:29,510 --> 00:07:27,759

she still wears it

183

00:07:33,110 --> 00:07:29,520

but uh

184

00:07:34,390 --> 00:07:33,120

that let us down this is years ago years

185

00:07:38,629 --> 00:07:34,400

ago years ago

186

00:07:40,469 --> 00:07:38,639

led us down the owl path where we we

187

00:07:43,350 --> 00:07:40,479

researched owls

188

00:07:45,189 --> 00:07:43,360

uh for quite a while after that and that

189

00:07:46,150 --> 00:07:45,199

that's our

190

00:07:48,550 --> 00:07:46,160

uh

191

00:07:50,469 --> 00:07:48,560

that's our owl story

192

00:07:52,710 --> 00:07:50,479

this ring found her

193

00:07:54,550 --> 00:07:52,720

and it's incredible and incredible rita

194

00:07:57,350 --> 00:07:54,560

you should take it to a contact in the

195

00:07:58,790 --> 00:07:57,360

desert or soul tech and show everybody

196

00:08:01,350 --> 00:07:58,800

the owl ring

197

00:08:03,430 --> 00:08:01,360

because it's uh it's insane and what we

198

00:08:05,830 --> 00:08:03,440

ended up doing when we

199

00:08:07,830 --> 00:08:05,840

uh looked up different images of owl

200

00:08:08,629 --> 00:08:07,840

rings we found

201

00:08:11,830 --> 00:08:08,639

uh

202

00:08:14,629 --> 00:08:11,840

some that were nearly identical you have

203

00:08:16,230 --> 00:08:14,639

to see it read a post post it up uh i

204

00:08:18,790 --> 00:08:16,240

know that you've uh

205

00:08:21,430 --> 00:08:18,800

uh got a picture of it there somewhere

206

00:08:25,350 --> 00:08:21,440

so yeah i've never seen an owl

207

00:08:27,749 --> 00:08:25,360

in person i i just don't i had to just

208

00:08:30,469 --> 00:08:27,759

pick my memory apart

209

00:08:32,550 --> 00:08:30,479

and i don't ever remember seeing an owl

210

00:08:34,709 --> 00:08:32,560

in the woods

211

00:08:36,389 --> 00:08:34,719

uh ufo sighting

212

00:08:39,350 --> 00:08:36,399

flying

213

00:08:40,550 --> 00:08:39,360

no no i've never seen an owl let's go

214

00:08:43,509 --> 00:08:40,560

back to the phones hi you're live on

215

00:08:46,310 --> 00:08:43,519

fade to black who's calling

216

00:08:47,750 --> 00:08:46,320

this is nathan in ohio hi nathan how are

217

00:08:51,269 --> 00:08:47,760

you

218

00:08:54,710 --> 00:08:51,279

mind i

219

00:08:57,269 --> 00:08:54,720

well i wanted to get your opinion on

220

00:09:00,470 --> 00:08:57,279

well i i i just recently got in contact

221

00:09:03,829 --> 00:09:00,480

with daryl sims uh-huh

222

00:09:06,230 --> 00:09:03,839

about my experiences

223

00:09:08,310 --> 00:09:06,240

i haven't sent i sent him one email and

224

00:09:10,230 --> 00:09:08,320

he responded to it that's what i really

225

00:09:10,949 --> 00:09:10,240

mean i haven't corresponded much with

226

00:09:13,110 --> 00:09:10,959

him

227

00:09:14,630 --> 00:09:13,120

right and i wanted to get your opinion

228

00:09:16,470 --> 00:09:14,640

on whether or not that was a good

229

00:09:19,350 --> 00:09:16,480

direction to go in

230

00:09:21,990 --> 00:09:19,360

if i'm trying to understand this more

231

00:09:24,070 --> 00:09:22,000

daryl's uh he's one of the most educated

232

00:09:27,190 --> 00:09:24,080

and informed and and

233

00:09:29,269 --> 00:09:27,200

and well uh uh

234

00:09:31,910 --> 00:09:29,279

just full of knowledge

235

00:09:32,710 --> 00:09:31,920

so when it comes to this kind of stuff

236

00:09:35,670 --> 00:09:32,720

i

237

00:09:39,350 --> 00:09:35,680

out to

238

00:09:42,230 --> 00:09:39,360

so that's a that's a pretty good choice

239

00:09:43,430 --> 00:09:42,240

that's cool also with uh

240

00:09:45,990 --> 00:09:43,440

see i thought it was kind of

241

00:09:47,910 --> 00:09:46,000

synchronistic that you had

242

00:09:50,389 --> 00:09:47,920

uh

243

00:09:52,389 --> 00:09:50,399

barry littleton on yesterday or

244

00:09:53,670 --> 00:09:52,399

yesterday and then you had and then

245

00:09:55,750 --> 00:09:53,680

coast had

246

00:09:58,150 --> 00:09:55,760

daryl sims yesterday

247

00:10:01,430 --> 00:09:58,160

so you kind of get both views of what's

248

00:10:05,190 --> 00:10:03,110

and

249

00:10:07,350 --> 00:10:05,200

i want i i think

250

00:10:09,670 --> 00:10:07,360

i i've had experiences i could call

251
00:10:10,949 --> 00:10:09,680
positive

252
00:10:13,030 --> 00:10:10,959
but

253
00:10:15,910 --> 00:10:13,040
i i've also had

254
00:10:17,750 --> 00:10:15,920
a lot of negative experiences

255
00:10:19,670 --> 00:10:17,760
and not just because it's

256
00:10:21,750 --> 00:10:19,680
frightening or terrifying but just

257
00:10:25,670 --> 00:10:21,760
because of the content of

258
00:10:29,829 --> 00:10:25,680
the information a lot of the times

259
00:10:33,430 --> 00:10:29,839
right right right yeah well uh uh

260
00:10:35,350 --> 00:10:33,440
right back to daryl respond and

261
00:10:37,990 --> 00:10:35,360
and get some correspondence going and

262
00:10:40,550 --> 00:10:38,000
let him know what's happening and he's a

263
00:10:42,790 --> 00:10:40,560

he's a good guy nathan good dude real

264

00:10:44,470 --> 00:10:42,800

real good dude

265

00:10:47,110 --> 00:10:44,480

all right thank you jimmy thank you

266

00:10:49,670 --> 00:10:47,120

nathan enjoy the rest of the show

267

00:10:52,470 --> 00:10:49,680

i will thank you so much

268

00:10:53,910 --> 00:10:52,480

and uh yeah daryl sims

269

00:10:57,350 --> 00:10:53,920

uh

270

00:11:00,790 --> 00:10:57,360

right there right you know on on point

271

00:11:03,350 --> 00:11:00,800

and i remember uh uh one night when he

272

00:11:04,310 --> 00:11:03,360

said you know we you need to be uh

273

00:11:05,590 --> 00:11:04,320

uh

274

00:11:07,590 --> 00:11:05,600

i think

275

00:11:09,110 --> 00:11:07,600

you're a perfect candidate for a

276

00:11:09,990 --> 00:11:09,120

regression

277

00:11:12,389 --> 00:11:10,000

and

278

00:11:15,910 --> 00:11:12,399

you should go outside man you know what

279

00:11:19,910 --> 00:11:15,920

if i do daryl uh you'd be the guy but

280

00:11:24,069 --> 00:11:19,920

uh i am i'm just not going to do it

281

00:11:28,150 --> 00:11:24,079

i am just not going to do it okay um

282

00:11:31,430 --> 00:11:28,160

rita post the picture of the owl ring

283

00:11:33,910 --> 00:11:31,440

post the picture of the owl ring

284

00:11:35,509 --> 00:11:33,920

see i i'm texting

285

00:11:36,949 --> 00:11:35,519

i don't know if she's in her office or

286

00:11:39,430 --> 00:11:36,959

where she is at

287

00:11:40,790 --> 00:11:39,440

rita post the picture of the owl ring hi

288

00:11:43,670 --> 00:11:40,800

you're live on fade to black who's

289

00:11:44,710 --> 00:11:43,680

calling

290

00:11:45,430 --> 00:11:44,720

you're live

291

00:11:49,110 --> 00:11:45,440

yes

292

00:11:49,120 --> 00:11:51,910

who's me

293

00:11:57,590 --> 00:11:54,310

uh call dropped

294

00:11:59,430 --> 00:11:57,600

right in the middle

295

00:12:08,790 --> 00:11:59,440

it's me

296

00:12:12,069 --> 00:12:10,389

when uh

297

00:12:14,230 --> 00:12:12,079

i uh

298

00:12:16,230 --> 00:12:14,240

i remember the last time we had a mike

299

00:12:18,310 --> 00:12:16,240

cleland on the show

300

00:12:20,550 --> 00:12:18,320

and i'm i'm bringing this back up

301
00:12:22,790 --> 00:12:20,560
because i'm watching twitter light up

302
00:12:27,030 --> 00:12:22,800
with all of these owl comments

303
00:12:27,750 --> 00:12:27,040
and listening to mike clelland weave

304
00:12:33,190 --> 00:12:27,760
uh

305
00:12:34,470 --> 00:12:33,200
the messengers which i do have

306
00:12:36,710 --> 00:12:34,480
um

307
00:12:38,550 --> 00:12:36,720
i just found it interesting

308
00:12:42,550 --> 00:12:38,560
where

309
00:12:45,750 --> 00:12:42,560
owls seem to be present at all of these

310
00:12:48,629 --> 00:12:45,760
uh very very significant events you know

311
00:12:51,670 --> 00:12:48,639
not only for him but the responses that

312
00:12:54,470 --> 00:12:51,680
i got from all of you out there

313
00:12:56,389 --> 00:12:54,480

and i just had to sit back and you know

314

00:12:57,670 --> 00:12:56,399

i'm listening to mike

315

00:13:01,190 --> 00:12:57,680

and

316

00:13:02,389 --> 00:13:01,200

trying to go through my own memory about

317

00:13:05,190 --> 00:13:02,399

owls

318

00:13:06,230 --> 00:13:05,200

and i don't have any

319

00:13:09,110 --> 00:13:06,240

it's uh

320

00:13:11,509 --> 00:13:09,120

it's it's just strange to me

321

00:13:13,190 --> 00:13:11,519

where look i've seen

322

00:13:16,629 --> 00:13:13,200

you know asked me about an eagle i've

323

00:13:19,670 --> 00:13:16,639

seen eagles you know whatever crows

324

00:13:22,790 --> 00:13:19,680

right i've seen birds i've seen all

325

00:13:25,030 --> 00:13:22,800

kinds of birds seen just about every i

326

00:13:29,269 --> 00:13:25,040

don't think i've ever seen an owl

327

00:13:30,790 --> 00:13:29,279

and then i went back uh you know memory

328

00:13:34,230 --> 00:13:30,800

to memory

329

00:13:36,470 --> 00:13:34,240

of different paranormal and supernatural

330

00:13:39,670 --> 00:13:36,480

things that have happened to me

331

00:13:41,910 --> 00:13:39,680

uh whether it's ufos or ghosts or you

332

00:13:44,629 --> 00:13:41,920

know all of these events

333

00:13:46,629 --> 00:13:44,639

and there was no owl involved

334

00:13:48,949 --> 00:13:46,639

i just don't remember it i don't

335

00:13:53,110 --> 00:13:48,959

remember seeing it maybe maybe there

336

00:13:55,750 --> 00:13:53,120

were owls there but i didn't notice them

337

00:13:57,110 --> 00:13:55,760

but i want to be able to

338

00:13:59,750 --> 00:13:57,120

uh

339

00:14:02,629 --> 00:13:59,760

have the same experience that all of you

340

00:14:04,629 --> 00:14:02,639

have had and i'm i'm watching uh all of

341

00:14:05,590 --> 00:14:04,639

these posts uh going through here in

342

00:14:09,910 --> 00:14:05,600

twitter

343

00:14:13,269 --> 00:14:09,920

uh one after another about uh owls

344

00:14:16,230 --> 00:14:13,279

and i i don't know

345

00:14:18,790 --> 00:14:16,240

we often hear owls out in the forest

346

00:14:21,269 --> 00:14:18,800

here i i always remember what richard

347

00:14:22,949 --> 00:14:21,279

dolan said about owls and spooky events

348

00:14:25,829 --> 00:14:22,959

i know right

349

00:14:29,430 --> 00:14:25,839

but i don't have an owl story

350

00:14:32,230 --> 00:14:29,440

i could talk about anything i now i have

351

00:14:34,069 --> 00:14:32,240

uh experiences with with orbs that i

352

00:14:35,670 --> 00:14:34,079

never thought would happen i never

353

00:14:37,509 --> 00:14:35,680

thought i would have a fairy story i

354

00:14:38,710 --> 00:14:37,519

never thought i would have a bigfoot

355

00:14:45,269 --> 00:14:38,720

story

356

00:14:51,269 --> 00:14:45,279

or

357

00:14:53,509 --> 00:14:51,279

i would have these experiences but now

358

00:14:55,030 --> 00:14:53,519

things have accumulated over time and

359

00:14:57,350 --> 00:14:55,040

they've stacked up

360

00:14:59,910 --> 00:14:57,360

but i don't have

361

00:15:02,470 --> 00:14:59,920

i've got a sleep paralysis right

362

00:15:04,710 --> 00:15:02,480

but i don't have an owl story

363

00:15:07,350 --> 00:15:04,720

isn't that strange

364

00:15:10,829 --> 00:15:07,360

all right you know what i think um i

365

00:15:12,629 --> 00:15:10,839

think my phone system just blew out

366

00:15:15,509 --> 00:15:12,639

747-2282

367

00:15:16,790 --> 00:15:15,519

and i think that's what went down

368

00:15:19,509 --> 00:15:16,800

there

369

00:15:21,829 --> 00:15:19,519

very interesting i'm sorry about this

370

00:15:25,670 --> 00:15:21,839

seven four seven two two eight

371

00:15:27,509 --> 00:15:25,680

two zero five one

372

00:15:28,949 --> 00:15:27,519

seven four seven two two eight two zero

373

00:15:30,150 --> 00:15:28,959

five one i think we lost our phone

374

00:15:31,750 --> 00:15:30,160

system

375

00:15:33,990 --> 00:15:31,760

i think it went down

376

00:15:36,389 --> 00:15:34,000

all right i'm gonna reset i'm gonna take

377

00:15:38,470 --> 00:15:36,399

a commercial break right here and see if

378

00:15:40,949 --> 00:15:38,480

i can reset everything and get right

379

00:15:42,870 --> 00:15:40,959

back to you but uh we've got to have a

380

00:15:45,670 --> 00:15:42,880

phone system on fader night this is fade

381

00:15:47,470 --> 00:15:45,680

to black i'm your host jimmy church

382

00:15:49,749 --> 00:15:47,480

let's do this

383

00:15:51,749 --> 00:15:49,759

747-228-2051 i'm gonna reset right now

384

00:15:53,670 --> 00:15:51,759

and i'll be back

385

00:15:56,380 --> 00:15:53,680

right after this short break with more

386

00:16:03,610 --> 00:15:56,390

of your phone calls stay with me

387

00:16:17,860 --> 00:16:16,470

[Music]

388

00:16:21,189 --> 00:16:17,870

all right i'm back

389

00:16:22,870 --> 00:16:21,199

[Music]

390

00:16:25,509 --> 00:16:22,880

but all the calls that were there are

391

00:16:29,749 --> 00:16:25,519

now dropped

392

00:16:33,430 --> 00:16:32,629

man oh man oh man all right let's uh

393

00:16:39,670 --> 00:16:33,440

let's

394

00:16:45,910 --> 00:16:43,030

and everybody that was just on hold

395

00:16:48,710 --> 00:16:45,920

all of you try to call back and tell me

396

00:16:50,550 --> 00:16:48,720

what you're hearing on your end

397

00:16:52,710 --> 00:16:50,560

i don't i don't understand everything

398

00:16:55,189 --> 00:16:52,720

was just lined up and i came back off a

399

00:16:57,910 --> 00:16:55,199

break and flip flip flip they all

400

00:17:00,629 --> 00:16:57,920

dropped back to back together

401
00:17:02,389 --> 00:17:00,639
so i don't know i i thought it was fine

402
00:17:06,630 --> 00:17:02,399
ah

403
00:17:08,069 --> 00:17:06,640
i'm looking at tweets here uh uh

404
00:17:10,710 --> 00:17:08,079
two two two

405
00:17:12,630 --> 00:17:10,720
uh yeah if the calls keep dropping we'll

406
00:17:15,189 --> 00:17:12,640
do a twitter ama

407
00:17:18,150 --> 00:17:15,199
all right uh yeah we could do that i'll

408
00:17:20,549 --> 00:17:18,160
do that take questions from the sandbox

409
00:17:22,069 --> 00:17:20,559
and uh we'll see what happens okay let's

410
00:17:24,470 --> 00:17:22,079
see here

411
00:17:26,870 --> 00:17:24,480
let's try to bring in some more calls i

412
00:17:30,470 --> 00:17:26,880
don't know i don't know let's see

413
00:17:33,110 --> 00:17:30,480

hi you're live to black who's calling

414

00:17:36,230 --> 00:17:33,120

this is john clark from lynn mass hey

415

00:17:37,669 --> 00:17:36,240

john how are you

416

00:17:39,990 --> 00:17:37,679

all right

417

00:17:42,230 --> 00:17:40,000

so you got through okay

418

00:17:43,350 --> 00:17:42,240

okay let's ignore what happened when you

419

00:17:46,470 --> 00:17:43,360

called in

420

00:17:49,190 --> 00:17:46,480

but uh what's on your mind tonight

421

00:17:51,750 --> 00:17:49,200

um i'm a third degree high priest in uh

422

00:17:53,909 --> 00:17:51,760

paganism okay

423

00:17:55,350 --> 00:17:53,919

i'm not sure and uh actually

424

00:17:57,350 --> 00:17:55,360

i'm not sure what that means what does

425

00:17:59,510 --> 00:17:57,360

that mean

426

00:18:05,510 --> 00:17:59,520

um i've been studying the occult since i

427

00:18:10,870 --> 00:18:07,909

okay continue

428

00:18:12,390 --> 00:18:10,880

um i actually had a question um uh i

429

00:18:15,990 --> 00:18:12,400

actually had a friend of mine calling

430

00:18:18,230 --> 00:18:16,000

about shadow people okay

431

00:18:20,710 --> 00:18:18,240

and um i'd like to talk about shadow

432

00:18:22,310 --> 00:18:20,720

demons which are completely different

433

00:18:25,029 --> 00:18:22,320

okay could be turn me down in the

434

00:18:27,909 --> 00:18:25,039

background whatever that is

435

00:18:29,830 --> 00:18:27,919

yeah that was my my friend okay all

436

00:18:32,470 --> 00:18:29,840

right um

437

00:18:35,110 --> 00:18:32,480

what's a shadow d basically

438

00:18:36,950 --> 00:18:35,120

a shadow demon is a negative entity that

439

00:18:38,789 --> 00:18:36,960

is kind of like a shadow person in

440

00:18:41,270 --> 00:18:38,799

appearance

441

00:18:42,470 --> 00:18:41,280

but in reality it's actually a demon

442

00:18:44,710 --> 00:18:42,480

depending

443

00:18:47,270 --> 00:18:44,720

like basically feeding on a person

444

00:18:49,990 --> 00:18:47,280

until they feel so much depression that

445

00:18:51,270 --> 00:18:50,000

they want to kill themselves oh okay

446

00:19:00,630 --> 00:18:51,280

uh

447

00:19:05,190 --> 00:19:00,640

religious demonic like demons from hell

448

00:19:07,430 --> 00:19:05,200

um more along the vague terminology

449

00:19:14,789 --> 00:19:07,440

which is

450

00:19:18,390 --> 00:19:16,310

i would say they come from any place

451
00:19:19,510 --> 00:19:18,400
that negative negativity comes from the

452
00:19:22,310 --> 00:19:19,520
human soul

453
00:19:26,150 --> 00:19:22,320
hell whatever you want to call it

454
00:19:29,430 --> 00:19:26,160
is it uh okay is is it the soul of a

455
00:19:32,470 --> 00:19:29,440
dead person when you say soul

456
00:19:34,150 --> 00:19:32,480
um technically uh demons have never

457
00:19:35,990 --> 00:19:34,160
actually been human so they're not

458
00:19:37,590 --> 00:19:36,000
really a soul they're more just a

459
00:19:39,510 --> 00:19:37,600
negative entity

460
00:19:41,590 --> 00:19:39,520
and do you know where they

461
00:19:43,590 --> 00:19:41,600
like i said where did they come from

462
00:19:46,070 --> 00:19:43,600
though they have to be generated from

463
00:19:47,909 --> 00:19:46,080

somewhere

464

00:19:49,590 --> 00:19:47,919

i think they're actually generated from

465

00:19:51,669 --> 00:19:49,600

multiple different things like i know

466

00:19:53,990 --> 00:19:51,679

people with addiction issues

467

00:19:55,270 --> 00:19:54,000

end up with them more often than not so

468

00:19:56,710 --> 00:19:55,280

people

469

00:20:00,950 --> 00:19:56,720

i think they actually come from the

470

00:20:03,510 --> 00:20:00,960

person's soul as well as other places

471

00:20:07,510 --> 00:20:03,520

yeah very interesting i've i've thought

472

00:20:10,310 --> 00:20:07,520

about it a lot uh trying to resolve in

473

00:20:14,310 --> 00:20:10,320

my own mind where

474

00:20:17,029 --> 00:20:14,320

you know where they come from and

475

00:20:18,150 --> 00:20:17,039

i guess more along the lines of

476

00:20:20,150 --> 00:20:18,160

uh

477

00:20:22,070 --> 00:20:20,160

when we're getting into some type of

478

00:20:23,990 --> 00:20:22,080

interdimensionality

479

00:20:25,750 --> 00:20:24,000

or the possibility of coming from

480

00:20:27,190 --> 00:20:25,760

another dimension

481

00:20:28,710 --> 00:20:27,200

and

482

00:20:30,950 --> 00:20:28,720

they i

483

00:20:32,789 --> 00:20:30,960

you know i've never really thought that

484

00:20:35,029 --> 00:20:32,799

it was like lost souls or people but

485

00:20:39,110 --> 00:20:35,039

when you come into a possession

486

00:20:41,430 --> 00:20:39,120

or something like that that maybe it is

487

00:20:43,510 --> 00:20:41,440

something that exists but in a parallel

488

00:20:46,549 --> 00:20:43,520

world next to ours

489

00:20:49,750 --> 00:20:46,559

um but i you know i i really don't know

490

00:20:52,470 --> 00:20:49,760

i have no idea

491

00:20:53,990 --> 00:20:52,480

i mean i i've been i've been uh doing

492

00:20:56,870 --> 00:20:54,000

house blessings and things like that

493

00:20:58,310 --> 00:20:56,880

since i was probably like 20 years old

494

00:21:00,789 --> 00:20:58,320

you know doing like different things

495

00:21:03,029 --> 00:21:00,799

like sage and white candles and you know

496

00:21:04,549 --> 00:21:03,039

positive energy type stuff

497

00:21:06,070 --> 00:21:04,559

and um

498

00:21:08,789 --> 00:21:06,080

when it comes to anything demonic or

499

00:21:10,310 --> 00:21:08,799

what someone else thinks is demonic

500

00:21:12,789 --> 00:21:10,320

you basically get aware of it the same

501
00:21:15,190 --> 00:21:12,799
way you basically pump positive energy

502
00:21:17,190 --> 00:21:15,200
out of negative and cancel it out

503
00:21:19,750 --> 00:21:17,200
i sage all the time

504
00:21:21,669 --> 00:21:19,760
you know why i sage i don't think i'm

505
00:21:24,310 --> 00:21:21,679
you know i'm not saging because i'm

506
00:21:28,149 --> 00:21:24,320
afraid of uh you know entities or things

507
00:21:30,470 --> 00:21:28,159
like that ice age because it smells good

508
00:21:31,270 --> 00:21:30,480
i'm serious too i'm serious

509
00:21:34,230 --> 00:21:31,280
well

510
00:21:35,510 --> 00:21:34,240
thank you for the advice john and and

511
00:21:38,230 --> 00:21:35,520
keep doing what you're doing man and

512
00:21:40,870 --> 00:21:38,240
thank you so much for the phone call

513
00:21:41,990 --> 00:21:40,880

all right have a good night let's agree

514

00:21:44,549 --> 00:21:42,000

right on

515

00:21:45,909 --> 00:21:44,559

and uh the uh

516

00:21:48,470 --> 00:21:45,919

i've got to take a break right here

517

00:21:49,990 --> 00:21:48,480

that's uh you know over at kgra they're

518

00:21:52,149 --> 00:21:50,000

gonna go into a commercial break right

519

00:21:53,590 --> 00:21:52,159

now so i've still got to do that i'm

520

00:21:54,710 --> 00:21:53,600

gonna take a commercial break i'll be

521

00:21:56,149 --> 00:21:54,720

right back

522

00:21:58,710 --> 00:21:56,159

looks like the phone lines are up and

523

00:22:00,549 --> 00:21:58,720

running that's a good sign this is fade

524

00:22:03,990 --> 00:22:00,559

to black i'm real jimmy church we'll be

525

00:22:08,710 --> 00:22:06,789

you're listening to a preview of fade to

526
00:22:11,110 --> 00:22:08,720
black to get the full episode go to

527
00:22:13,830 --> 00:22:11,120
jimmychurchradio.com

528
00:22:16,630 --> 00:22:13,840
and get our podcast click on the podcast

529
00:22:19,669 --> 00:22:16,640
banner or sign up in the membership area

530
00:22:21,350 --> 00:22:19,679
for downloadable mp3s everything

531
00:22:41,740 --> 00:22:21,360
commercial free

532
00:22:41,750 --> 00:22:49,110
[Music]

533
00:22:54,470 --> 00:22:51,909
all right we're back live vader night

534
00:23:00,270 --> 00:22:54,480
open lines all night long

535
00:23:04,549 --> 00:23:02,549
747-228-2051 and before i get back to

536
00:23:07,190 --> 00:23:04,559
the calls um

537
00:23:08,950 --> 00:23:07,200
yesterday and i read the news reports

538
00:23:11,430 --> 00:23:08,960

coming in i didn't break it on the show

539

00:23:12,710 --> 00:23:11,440

last night because i wanted to confirm

540

00:23:14,950 --> 00:23:12,720

it but

541

00:23:18,270 --> 00:23:14,960

is is it true

542

00:23:20,830 --> 00:23:18,280

that denver voters approved the

543

00:23:24,950 --> 00:23:20,840

decriminalization of magic

544

00:23:25,909 --> 00:23:24,960

mushrooms statewide in colorado

545

00:23:30,549 --> 00:23:25,919

and

546

00:23:34,149 --> 00:23:30,559

i didn't know if it was denver

547

00:23:36,549 --> 00:23:34,159

or if it was uh colorado proper and i

548

00:23:39,190 --> 00:23:36,559

and i started reading through this today

549

00:23:41,590 --> 00:23:39,200

so i want to hear from you guys what is

550

00:23:44,789 --> 00:23:41,600

actually going on there because

551
00:23:47,190 --> 00:23:44,799
uh i see that it was

552
00:23:49,669 --> 00:23:47,200
the lowest law enforcement priority in

553
00:23:52,390 --> 00:23:49,679
the city and county of denver

554
00:23:55,510 --> 00:23:52,400
psilocybin mushrooms

555
00:23:57,990 --> 00:23:55,520
absolutely insane to me okay all right

556
00:23:59,510 --> 00:23:58,000
uh the phone lines are not working this

557
00:24:03,190 --> 00:23:59,520
is incredible so i'm putting everybody

558
00:24:04,950 --> 00:24:03,200
on hold it's gonna go silent and uh

559
00:24:07,029 --> 00:24:04,960
wow okay

560
00:24:08,310 --> 00:24:07,039
yeah i think we worked through that bug

561
00:24:11,029 --> 00:24:08,320
let's go back to the phones hi you're

562
00:24:13,909 --> 00:24:11,039
live on fade to black who's calling

563
00:24:16,470 --> 00:24:13,919

y'all mad this is dave in south l.a hey

564

00:24:18,870 --> 00:24:16,480

dave in south la how are you man

565

00:24:21,029 --> 00:24:18,880

i'm doing good doing good how about

566

00:24:23,029 --> 00:24:21,039

yourself well i'm wondering how much

567

00:24:24,230 --> 00:24:23,039

sage you're burning right now as we're

568

00:24:26,230 --> 00:24:24,240

talking

569

00:24:28,789 --> 00:24:26,240

i don't got anything you know i got i

570

00:24:31,190 --> 00:24:28,799

got my incense going yeah i'm not i'm

571

00:24:32,789 --> 00:24:31,200

not burning any sage today i found a

572

00:24:34,710 --> 00:24:32,799

little bit outside but i just lived in

573

00:24:36,070 --> 00:24:34,720

that kind of community where you buy

574

00:24:38,950 --> 00:24:36,080

stuff but

575

00:24:41,350 --> 00:24:38,960

uh not much sage today i've been on a

576
00:24:42,549 --> 00:24:41,360
you know that

577
00:24:43,909 --> 00:24:42,559
sandalwood

578
00:24:45,190 --> 00:24:43,919
incense

579
00:24:48,950 --> 00:24:45,200
that uh

580
00:24:50,310 --> 00:24:48,960
i get i have before right

581
00:24:52,390 --> 00:24:50,320
and well i've been i've been using that

582
00:24:55,669 --> 00:24:52,400
a lot in some dragon's blood

583
00:24:57,909 --> 00:24:55,679
but other than that uh i

584
00:24:59,430 --> 00:24:57,919
wanted to uh just talk a little bit

585
00:25:01,510 --> 00:24:59,440
about synchronicities that have been

586
00:25:03,669 --> 00:25:01,520
popping up i don't know they've just

587
00:25:05,669 --> 00:25:03,679
been popping off the chain for me and i

588
00:25:08,549 --> 00:25:05,679

don't know if this has anything to do

589

00:25:09,990 --> 00:25:08,559

with pluto being retrograde

590

00:25:13,029 --> 00:25:10,000

but uh

591

00:25:15,269 --> 00:25:13,039

apparently that is a window of time for

592

00:25:18,470 --> 00:25:15,279

transformation

593

00:25:21,909 --> 00:25:18,480

and uh i put it up in twitter there's a

594

00:25:24,310 --> 00:25:21,919

little excerpt from a graphic novel

595

00:25:25,990 --> 00:25:24,320

and when i saw it a couple of days ago

596

00:25:28,470 --> 00:25:26,000

somebody posted this

597

00:25:30,630 --> 00:25:28,480

i said this is the story of my life

598

00:25:32,149 --> 00:25:30,640

it looks like you in the picture by the

599

00:25:33,990 --> 00:25:32,159

way

600

00:25:36,310 --> 00:25:34,000

you knew i was gonna say that

601
00:25:40,390 --> 00:25:36,320
but uh it's exactly what i would say you

602
00:25:42,070 --> 00:25:40,400
know we all cousins right right right

603
00:25:43,750 --> 00:25:42,080
but

604
00:25:45,430 --> 00:25:43,760
guess what i found

605
00:25:49,029 --> 00:25:45,440
on the street corner

606
00:25:50,149 --> 00:25:49,039
about three days prior to seeing this

607
00:25:53,909 --> 00:25:50,159
i'm

608
00:25:56,230 --> 00:25:53,919
oh really

609
00:25:59,909 --> 00:25:56,240
a notebook and guess what the topic is

610
00:26:02,470 --> 00:25:59,919
what's that afrocentric metaphysics now

611
00:26:05,269 --> 00:26:02,480
seriously i can i'll keep i can i'll

612
00:26:07,430 --> 00:26:05,279
post it in a minute whose notebook is

613
00:26:09,190 --> 00:26:07,440

there a name there's no name that i can

614

00:26:11,029 --> 00:26:09,200

discern on it you know i don't want to

615

00:26:12,549 --> 00:26:11,039

go through the whole damn thing you know

616

00:26:14,310 --> 00:26:12,559

made somebody's privacy so i'm just

617

00:26:16,789 --> 00:26:14,320

going to put up a page

618

00:26:18,950 --> 00:26:16,799

swap it up on a couple of local sites

619

00:26:20,549 --> 00:26:18,960

and then if anybody claims it fine if

620

00:26:22,149 --> 00:26:20,559

not

621

00:26:25,750 --> 00:26:22,159

what's going to have to happen is what

622

00:26:27,269 --> 00:26:25,760

happens in the story you know yeah

623

00:26:28,870 --> 00:26:27,279

yeah that's crazy

624

00:26:31,029 --> 00:26:28,880

that is not far from the truth of what

625

00:26:34,070 --> 00:26:31,039

happens down here yeah that's crazy

626

00:26:36,070 --> 00:26:34,080

that's crazy yeah

627

00:26:38,549 --> 00:26:36,080

um and the other thing i wanted to ask

628

00:26:40,149 --> 00:26:38,559

you about is um

629

00:26:42,230 --> 00:26:40,159

if you know anything about the timing of

630

00:26:43,590 --> 00:26:42,240

the notre dame

631

00:26:47,750 --> 00:26:43,600

uh fire

632

00:26:49,350 --> 00:26:47,760

coinciding with beltane and jack demolay

633

00:26:51,190 --> 00:26:49,360

and the energetic lines that pass

634

00:26:52,390 --> 00:26:51,200

through paris what that exactly might

635

00:26:55,510 --> 00:26:52,400

mean for

636

00:26:57,590 --> 00:26:55,520

you know the uh big picture in terms of

637

00:26:58,870 --> 00:26:57,600

feng shui and energetics functioning

638

00:27:03,269 --> 00:26:58,880

yeah

639

00:27:04,549 --> 00:27:03,279

i expected that to happen uh you know

640

00:27:06,549 --> 00:27:04,559

the different

641

00:27:10,070 --> 00:27:06,559

uh researchers and the people that have

642

00:27:13,269 --> 00:27:10,080

knowledge of that uh throughout europe

643

00:27:15,590 --> 00:27:13,279

and that would spend the time uh to put

644

00:27:16,630 --> 00:27:15,600

all of that together and uh and and i

645

00:27:20,549 --> 00:27:16,640

did

646

00:27:23,350 --> 00:27:20,559

read some of it out there i find it

647

00:27:27,190 --> 00:27:23,360

i find it very interesting i i really do

648

00:27:32,070 --> 00:27:27,200

and the other part of it david seriously

649

00:27:34,549 --> 00:27:32,080

is the other attacks that are going on

650

00:27:37,269 --> 00:27:34,559

around the world uh yeah

651
00:27:39,269 --> 00:27:37,279
that's also part yeah and that window of

652
00:27:41,909 --> 00:27:39,279
time that all these things happen yeah

653
00:27:42,950 --> 00:27:41,919
it's moving that musk fire the mosque

654
00:27:43,750 --> 00:27:42,960
fire

655
00:27:44,710 --> 00:27:43,760
and

656
00:27:45,990 --> 00:27:44,720
uh

657
00:27:48,230 --> 00:27:46,000
where where exactly what is the

658
00:27:50,310 --> 00:27:48,240
significance of that site as far as

659
00:27:52,230 --> 00:27:50,320
relating to historically somebody said

660
00:27:54,389 --> 00:27:52,240
it was related to the templars where

661
00:27:57,590 --> 00:27:54,399
they were founded that's right well it's

662
00:28:02,310 --> 00:27:57,600
on the it's it's behind the wall

663
00:28:05,029 --> 00:28:02,320

uh in jerusalem and it uh

664

00:28:09,029 --> 00:28:05,039

but there was another mosque that was

665

00:28:10,230 --> 00:28:09,039

the largest mosque in saudi arabia right

666

00:28:15,430 --> 00:28:10,240

isn't that

667

00:28:19,430 --> 00:28:15,440

um but uh

668

00:28:20,230 --> 00:28:19,440

the uh there was i believe there was two

669

00:28:21,510 --> 00:28:20,240

and

670

00:28:24,149 --> 00:28:21,520

the uh

671

00:28:26,389 --> 00:28:24,159

but it's the significance of the mosque

672

00:28:30,710 --> 00:28:26,399

themselves just like

673

00:28:34,389 --> 00:28:30,720

uh notre dame is is significant but but

674

00:28:36,630 --> 00:28:34,399

the the question is why

675

00:28:39,029 --> 00:28:36,640

that's that that's the thing because if

676

00:28:41,669 --> 00:28:39,039

you have christianity and catholicism on

677

00:28:44,310 --> 00:28:41,679

one side you know with notre dame

678

00:28:46,789 --> 00:28:44,320

and the mosque and what happened in new

679

00:28:49,590 --> 00:28:46,799

zealand and around the world you know i

680

00:28:53,510 --> 00:28:49,600

just uh the uh the attack that happened

681

00:28:57,350 --> 00:28:53,520

here in uh southern california last week

682

00:29:00,789 --> 00:28:57,360

uh at a jewish synagogue right so

683

00:29:03,029 --> 00:29:00,799

it's it's it's very interesting i i

684

00:29:04,870 --> 00:29:03,039

don't know i don't know what's happening

685

00:29:07,590 --> 00:29:04,880

and i i i think

686

00:29:09,029 --> 00:29:07,600

do you think this is like a big

687

00:29:11,430 --> 00:29:09,039

archetypal

688

00:29:13,830 --> 00:29:11,440

message to the world or somebody is

689

00:29:16,230 --> 00:29:13,840

sending something on that level

690

00:29:18,870 --> 00:29:16,240

to the masses of uh we're going to

691

00:29:21,190 --> 00:29:18,880

reignite the crusades here people yes i

692

00:29:22,470 --> 00:29:21,200

know i know i know and

693

00:29:24,470 --> 00:29:22,480

could it

694

00:29:25,510 --> 00:29:24,480

when we think about

695

00:29:27,990 --> 00:29:25,520

uh

696

00:29:30,230 --> 00:29:28,000

the religious as as we all know i don't

697

00:29:31,350 --> 00:29:30,240

discuss religion that much on on fade to

698

00:29:32,789 --> 00:29:31,360

block

699

00:29:34,630 --> 00:29:32,799

but

700

00:29:38,389 --> 00:29:34,640

when you consider

701
00:29:39,750 --> 00:29:38,399
the world's religions and their grip on

702
00:29:42,549 --> 00:29:39,760
power

703
00:29:43,510 --> 00:29:42,559
you know going back uh thousands of

704
00:29:45,990 --> 00:29:43,520
years

705
00:29:49,269 --> 00:29:46,000
you know pre-dating uh

706
00:29:50,549 --> 00:29:49,279
uh uh christianity and and the year zero

707
00:29:52,710 --> 00:29:50,559
and jesus

708
00:29:55,350 --> 00:29:52,720
predating that and going back into

709
00:29:57,750 --> 00:29:55,360
ancient egypt right or when you think

710
00:30:00,950 --> 00:29:57,760
about the religions that were

711
00:30:03,190 --> 00:30:00,960
established throughout greece and rome

712
00:30:04,710 --> 00:30:03,200
and then of course around the world now

713
00:30:07,990 --> 00:30:04,720

the uh

714

00:30:09,909 --> 00:30:08,000

uh that grip on power

715

00:30:11,750 --> 00:30:09,919

at at some point

716

00:30:13,029 --> 00:30:11,760

would uh

717

00:30:18,470 --> 00:30:13,039

those

718

00:30:19,260 --> 00:30:18,480

religions at some point go

719

00:30:20,950 --> 00:30:19,270

ah

720

00:30:22,789 --> 00:30:20,960

[Music]

721

00:30:24,630 --> 00:30:22,799

could it be that

722

00:30:26,070 --> 00:30:24,640

that's that's that's my point could it

723

00:30:29,350 --> 00:30:26,080

be where

724

00:30:31,590 --> 00:30:29,360

uh many are throwing up their their arms

725

00:30:34,470 --> 00:30:31,600

and just going you know i'm i'm i'm

726

00:30:36,710 --> 00:30:34,480

ready for a change or that yeah there

727

00:30:39,669 --> 00:30:36,720

needs to be changes inside of these

728

00:30:41,590 --> 00:30:39,679

religions uh because they don't

729

00:30:43,590 --> 00:30:41,600

they don't uh

730

00:30:45,110 --> 00:30:43,600

they don't necessarily

731

00:30:50,149 --> 00:30:45,120

uh

732

00:30:51,669 --> 00:30:50,159

my world view today or the way that the

733

00:30:53,430 --> 00:30:51,679

world is today

734

00:30:55,909 --> 00:30:53,440

that these are

735

00:30:57,269 --> 00:30:55,919

these are religions that were based on

736

00:30:58,630 --> 00:30:57,279

society

737

00:31:00,230 --> 00:30:58,640

you know a thousand years ago two

738

00:31:03,269 --> 00:31:00,240

thousand years ago three thousand years

739

00:31:05,669 --> 00:31:03,279

ago i don't know i you know i i don't

740

00:31:07,750 --> 00:31:05,679

know enough about it what i do know is

741

00:31:10,070 --> 00:31:07,760

that the attacks are happening and

742

00:31:12,070 --> 00:31:10,080

they're not happening at you know

743

00:31:14,710 --> 00:31:12,080

against one religion they're happening

744

00:31:16,549 --> 00:31:14,720

against all religions it's fascinating

745

00:31:19,510 --> 00:31:16,559

to me well i think that's a kind of

746

00:31:21,590 --> 00:31:19,520

ripple effect going out from the initial

747

00:31:23,909 --> 00:31:21,600

attacks that we saw there

748

00:31:26,630 --> 00:31:23,919

and the initial fire and then these

749

00:31:29,110 --> 00:31:26,640

shootings kind of echoing that

750

00:31:31,110 --> 00:31:29,120

and kind you know that one kind of the

751
00:31:34,789 --> 00:31:31,120
fire kind of signaling

752
00:31:36,389 --> 00:31:34,799
the big the big start of it so

753
00:31:38,549 --> 00:31:36,399
um yeah

754
00:31:41,909 --> 00:31:38,559
coinciding with beltane and being some

755
00:31:44,950 --> 00:31:41,919
sort of sacrificial right going on you

756
00:31:46,710 --> 00:31:44,960
know yeah yeah and i think only time

757
00:31:48,630 --> 00:31:46,720
time will tell

758
00:31:50,070 --> 00:31:48,640
ultimately or is it just some kind of

759
00:31:52,630 --> 00:31:50,080
crazy phase

760
00:31:55,029 --> 00:31:52,640
right is it just some kind of crazy

761
00:31:58,549 --> 00:31:55,039
timing and it has nothing to do with

762
00:32:00,389 --> 00:31:58,559
anything and it's it'll just go away

763
00:32:03,110 --> 00:32:00,399

that's a possibility the energetic

764

00:32:05,509 --> 00:32:03,120

aspect of notre dame and out and the

765

00:32:07,830 --> 00:32:05,519

layout just like dc's laid out according

766

00:32:09,669 --> 00:32:07,840

to energetic lines it's also probably

767

00:32:11,990 --> 00:32:09,679

along the same principles there yeah

768

00:32:14,710 --> 00:32:12,000

yeah i agree with you david i do i do so

769

00:32:15,830 --> 00:32:14,720

what happens when notre dame is gone

770

00:32:21,750 --> 00:32:15,840

well

771

00:32:24,070 --> 00:32:21,760

rebuild notre dame into a little mini

772

00:32:26,230 --> 00:32:24,080

disneyland

773

00:32:28,389 --> 00:32:26,240

right

774

00:32:30,710 --> 00:32:28,399

you know what i mean they turn it into a

775

00:32:31,669 --> 00:32:30,720

pure tourist

776

00:32:33,990 --> 00:32:31,679

uh

777

00:32:36,389 --> 00:32:34,000

destination and start to remove the

778

00:32:38,630 --> 00:32:36,399

religious side of it i i was reading

779

00:32:39,830 --> 00:32:38,640

some of the proposals for the for the

780

00:32:41,669 --> 00:32:39,840

remodel

781

00:32:44,070 --> 00:32:41,679

you know and and what if we have a

782

00:32:45,990 --> 00:32:44,080

starbucks inside of notre dame i'm not

783

00:32:47,110 --> 00:32:46,000

saying that i've heard that that's about

784

00:32:50,549 --> 00:32:47,120

to happen

785

00:32:52,789 --> 00:32:50,559

but uh you know something like that i

786

00:32:54,710 --> 00:32:52,799

don't know i don't know i don't think so

787

00:32:58,549 --> 00:32:54,720

i mean the religious sensibilities of

788

00:33:00,310 --> 00:32:58,559

the french and the just the you know

789

00:33:02,630 --> 00:33:00,320

and historic significance of it i just

790

00:33:03,909 --> 00:33:02,640

don't think they could get that close to

791

00:33:06,470 --> 00:33:03,919

uh

792

00:33:09,110 --> 00:33:06,480

usurping its religious significance or

793

00:33:10,870 --> 00:33:09,120

its intended religious significance well

794

00:33:13,190 --> 00:33:10,880

you and i will be talking in about a

795

00:33:15,590 --> 00:33:13,200

year and we'll see what happens how's

796

00:33:17,909 --> 00:33:15,600

that exactly dave

797

00:33:19,590 --> 00:33:17,919

enjoy the rest of your night my friend

798

00:33:21,669 --> 00:33:19,600

all right you too i'll be there thank

799

00:33:25,190 --> 00:33:21,679

you so much

800

00:33:28,070 --> 00:33:25,200

burning the sandalwood and the dragon's

801
00:33:29,509 --> 00:33:28,080
breath i bo or dragon

802
00:33:31,669 --> 00:33:29,519
dragon's wood

803
00:33:33,990 --> 00:33:31,679
what was the uh what was that elixir

804
00:33:36,389 --> 00:33:34,000
that we were talking about last week

805
00:33:38,950 --> 00:33:36,399
i think that uh was something that was

806
00:33:41,830 --> 00:33:38,960
mentioned uh too as well dragon's breath

807
00:33:43,990 --> 00:33:41,840
i can't remember let's uh let's go back

808
00:33:47,029 --> 00:33:44,000
to the phone somebody somebody post that

809
00:33:48,470 --> 00:33:47,039
elixir up

810
00:33:49,990 --> 00:33:48,480
hi you're live i'm fade to black who's

811
00:33:52,470 --> 00:33:50,000
calling

812
00:33:54,870 --> 00:33:52,480
hey this is max out in iowa hi max out

813
00:33:56,870 --> 00:33:54,880

in iowa how are you

814

00:33:59,029 --> 00:33:56,880

i'm doing excellent

815

00:34:01,110 --> 00:33:59,039

what's on your mind

816

00:34:02,789 --> 00:34:01,120

uh well i was going to tell you guys

817

00:34:05,110 --> 00:34:02,799

about a story out in washington state

818

00:34:06,549 --> 00:34:05,120

that's where i grew up at uh

819

00:34:08,389 --> 00:34:06,559

there was a

820

00:34:09,349 --> 00:34:08,399

bunch of buddies of mine talking about

821

00:34:11,190 --> 00:34:09,359

uh

822

00:34:12,470 --> 00:34:11,200

all these weird lights in the sky they

823

00:34:13,909 --> 00:34:12,480

were seeing you know i was thinking some

824

00:34:16,790 --> 00:34:13,919

videos they had

825

00:34:19,109 --> 00:34:16,800

and at first i was a little speculative

826

00:34:20,470 --> 00:34:19,119

but uh as a couple months goes by i

827

00:34:22,790 --> 00:34:20,480

start seeing these things that they're

828

00:34:24,790 --> 00:34:22,800

talking about so

829

00:34:25,909 --> 00:34:24,800

uh we got some night vision out we

830

00:34:28,230 --> 00:34:25,919

started looking

831

00:34:30,750 --> 00:34:28,240

they look kind of like a little floating

832

00:34:34,389 --> 00:34:30,760

jellyfish up in the sky

833

00:34:36,230 --> 00:34:34,399

a couple days goes by and uh

834

00:34:38,790 --> 00:34:36,240

my wife told me she saw him but they

835

00:34:40,389 --> 00:34:38,800

started chasing the car home

836

00:34:42,310 --> 00:34:40,399

so i was a little

837

00:34:44,389 --> 00:34:42,320

taken aback by that

838

00:34:45,430 --> 00:34:44,399

and then right outside the house

839

00:34:48,069 --> 00:34:45,440

there's

840

00:34:49,270 --> 00:34:48,079

this star that kind of just hovers down

841

00:34:52,149 --> 00:34:49,280

and uh

842

00:34:53,990 --> 00:34:52,159

it it's you can see it really clearly

843

00:34:56,470 --> 00:34:54,000

uh it's a jellyfish out there it seems

844

00:34:57,670 --> 00:34:56,480

both of us looking at it and up comes

845

00:34:59,430 --> 00:34:57,680

the tentacle and it's sitting there

846

00:35:00,790 --> 00:34:59,440

waving

847

00:35:02,470 --> 00:35:00,800

just

848

00:35:03,990 --> 00:35:02,480

really really trippy

849

00:35:05,750 --> 00:35:04,000

was it

850

00:35:07,990 --> 00:35:05,760

i've seen pictures of stuff like this

851
00:35:09,829 --> 00:35:08,000
was it blue

852
00:35:13,430 --> 00:35:09,839
this was kind of like a

853
00:35:15,270 --> 00:35:13,440
oscillating multi-colored light

854
00:35:17,430 --> 00:35:15,280
kind of like you see the the how they

855
00:35:19,510 --> 00:35:17,440
communicate in the sea of those uh the

856
00:35:22,310 --> 00:35:19,520
killer jellyfish down by

857
00:35:24,630 --> 00:35:22,320
uh australia and whatnot sure

858
00:35:27,430 --> 00:35:24,640
sure yeah yeah have you ever seen a

859
00:35:29,589 --> 00:35:27,440
jellyfish up close

860
00:35:31,190 --> 00:35:29,599
oh yeah yeah yeah i used to work up in

861
00:35:32,870 --> 00:35:31,200
alaska on the fishing boats they pull

862
00:35:34,630 --> 00:35:32,880
them up all the time so

863
00:35:36,950 --> 00:35:34,640

they're amazing creatures yeah they are

864

00:35:40,230 --> 00:35:36,960

they're amazing i used to get uh

865

00:35:41,589 --> 00:35:40,240

uh down in uh panama uh

866

00:35:45,030 --> 00:35:41,599

we would

867

00:35:46,950 --> 00:35:45,040

uh it's it was seasonal right and the

868

00:35:49,670 --> 00:35:46,960

jellyfish would come in

869

00:35:51,430 --> 00:35:49,680

and we'd be out at the beach and you'd

870

00:35:53,670 --> 00:35:51,440

go out swimming and they would get

871

00:35:56,550 --> 00:35:53,680

through the shark nets we had you know

872

00:36:00,390 --> 00:35:56,560

shark nets uh at the beaches and they

873

00:36:02,390 --> 00:36:00,400

would get through uh the shark nets and

874

00:36:05,670 --> 00:36:02,400

as you're swimming you could see the

875

00:36:06,870 --> 00:36:05,680

jellyfish on the surface where the water

876
00:36:09,109 --> 00:36:06,880
is all

877
00:36:11,030 --> 00:36:09,119
you know moving like normal water but

878
00:36:13,589 --> 00:36:11,040
where the jellyfish was

879
00:36:16,550 --> 00:36:13,599
would be like a one foot

880
00:36:18,310 --> 00:36:16,560
spot of perfectly still water and you

881
00:36:21,270 --> 00:36:18,320
would always see it

882
00:36:22,310 --> 00:36:21,280
a second too late right and then you

883
00:36:23,910 --> 00:36:22,320
would get

884
00:36:25,589 --> 00:36:23,920
you get these things all wrapped up

885
00:36:26,710 --> 00:36:25,599
around you and

886
00:36:29,030 --> 00:36:26,720
and uh

887
00:36:30,069 --> 00:36:29,040
it hurt well anyway you would swim to

888
00:36:33,030 --> 00:36:30,079

shore

889

00:36:35,829 --> 00:36:33,040

and then at the uh at the lifeguard

890

00:36:38,310 --> 00:36:35,839

station they had meat tenderizer

891

00:36:40,630 --> 00:36:38,320

and that's what i swear to god i'm not

892

00:36:42,630 --> 00:36:40,640

making this up and so you and you'd have

893

00:36:45,430 --> 00:36:42,640

all these welts all over your arms or

894

00:36:47,430 --> 00:36:45,440

your legs and you're sprinkling the the

895

00:36:49,910 --> 00:36:47,440

the meat tenderizer rubbing it and it

896

00:36:51,750 --> 00:36:49,920

would the pain would go away and then

897

00:36:54,710 --> 00:36:51,760

what do you do you jump right back in

898

00:36:57,349 --> 00:36:54,720

the water and go get stung again and uh

899

00:36:58,870 --> 00:36:57,359

there you go but anyway uh i think i

900

00:37:02,710 --> 00:36:58,880

think jellyfish

901
00:37:04,390 --> 00:37:02,720
i you know i i find them almost sentient

902
00:37:07,990 --> 00:37:04,400
you know there's something alien about

903
00:37:12,550 --> 00:37:08,000
them and then when you see these uh

904
00:37:14,630 --> 00:37:12,560
jellyfish type beings uh which look you

905
00:37:16,150 --> 00:37:14,640
know like jellyfish but they're out

906
00:37:17,670 --> 00:37:16,160
they're not in the water

907
00:37:19,349 --> 00:37:17,680
you know you see them up in the sky and

908
00:37:21,670 --> 00:37:19,359
i've seen these amazing photographs and

909
00:37:24,790 --> 00:37:21,680
it makes you wonder if they're the same

910
00:37:26,310 --> 00:37:24,800
thing or that you know what i mean that

911
00:37:27,190 --> 00:37:26,320
uh

912
00:37:29,990 --> 00:37:27,200
that

913
00:37:32,230 --> 00:37:30,000

they're there and maybe

914

00:37:35,430 --> 00:37:32,240

they're invisible that what we are

915

00:37:38,069 --> 00:37:35,440

seeing it's a it's it's it's alive

916

00:37:39,430 --> 00:37:38,079

am i making sense that this is a live

917

00:37:42,230 --> 00:37:39,440

being

918

00:37:44,710 --> 00:37:42,240

that you're able to see at that moment i

919

00:37:47,829 --> 00:37:44,720

don't think it's a craft i don't

920

00:37:49,270 --> 00:37:47,839

i think it's a it's a live creature

921

00:37:50,630 --> 00:37:49,280

some of the follow-up in the later

922

00:37:52,950 --> 00:37:50,640

months after this

923

00:37:55,829 --> 00:37:52,960

and uh like much brighter than normal

924

00:37:58,230 --> 00:37:55,839

stars making patterns in the sky at one

925

00:38:00,230 --> 00:37:58,240

point there was an arrow up we got the

926
00:38:02,790 --> 00:38:00,240
telescope out to try to see where it was

927
00:38:03,910 --> 00:38:02,800
pointing at you know but uh real really

928
00:38:05,829 --> 00:38:03,920
strange action over there in

929
00:38:08,870 --> 00:38:05,839
southeastern washington

930
00:38:12,069 --> 00:38:08,880
i'm i'm ready to uh buy a telescope

931
00:38:14,550 --> 00:38:12,079
um i'm i'm willing to ask for uh

932
00:38:15,589 --> 00:38:14,560
recommendations uh from the fader knots

933
00:38:18,230 --> 00:38:15,599
out there

934
00:38:20,150 --> 00:38:18,240
uh what telescope i need to get and i

935
00:38:22,069 --> 00:38:20,160
want to get something automated uh you

936
00:38:23,270 --> 00:38:22,079
know with a little gps and a computer

937
00:38:26,870 --> 00:38:23,280
built in

938
00:38:29,190 --> 00:38:26,880

and uh so i'm ready to go

939

00:38:30,950 --> 00:38:29,200

uh i want a telescope in the worst of

940

00:38:32,710 --> 00:38:30,960

ways so i'll start taking

941

00:38:34,470 --> 00:38:32,720

recommendations from all of you out

942

00:38:37,670 --> 00:38:34,480

there

943

00:38:40,470 --> 00:38:37,680

we had an automated one on a tripod and

944

00:38:42,950 --> 00:38:40,480

removed the back lens and mounted uh

945

00:38:44,390 --> 00:38:42,960

that night vision into the back of it so

946

00:38:46,230 --> 00:38:44,400

that's something to try out if you get

947

00:38:48,069 --> 00:38:46,240

the right one but uh hey jimmy it's

948

00:38:50,069 --> 00:38:48,079

great talking to you and i gotta give a

949

00:38:51,829 --> 00:38:50,079

little shout out to the guys on speaker

950

00:38:54,230 --> 00:38:51,839

but you have a great night yeah you too

951
00:38:55,109 --> 00:38:54,240
max thank you for the phone call

952
00:38:57,190 --> 00:38:55,119
all right

953
00:38:58,390 --> 00:38:57,200
have a great night yeah i'm ready for a

954
00:39:00,470 --> 00:38:58,400
telescope

955
00:39:03,190 --> 00:39:00,480
so any of you out there that have a

956
00:39:04,710 --> 00:39:03,200
telescope that you can recommend look

957
00:39:06,630 --> 00:39:04,720
i'm not going to go and spend thousands

958
00:39:08,390 --> 00:39:06,640
of dollars or anything like that but

959
00:39:10,390 --> 00:39:08,400
something cool

960
00:39:12,150 --> 00:39:10,400
with some automation on it because i

961
00:39:14,390 --> 00:39:12,160
don't want to uh

962
00:39:16,150 --> 00:39:14,400
i don't want to take out books and and

963
00:39:17,510 --> 00:39:16,160

and guess what i'm looking at and all

964

00:39:18,790 --> 00:39:17,520

that kind of stuff i want something with

965

00:39:22,390 --> 00:39:18,800

some automation

966

00:39:24,470 --> 00:39:22,400

so if you guys can hit me with that and

967

00:39:26,310 --> 00:39:24,480

and tell me uh point me in the right

968

00:39:28,870 --> 00:39:26,320

direction i'll take uh some

969

00:39:31,349 --> 00:39:28,880

recommendations and and go and start by

970

00:39:34,230 --> 00:39:31,359

shopping and i can already see the text

971

00:39:36,230 --> 00:39:34,240

coming in from rita going no you ain't

972

00:39:38,069 --> 00:39:36,240

yes i am hi you're live on fade to black

973

00:39:40,390 --> 00:39:38,079

who's calling

974

00:39:41,670 --> 00:39:40,400

jimmy this is randy hey randy how are

975

00:39:43,270 --> 00:39:41,680

you

976

00:39:45,990 --> 00:39:43,280

i'm doing great listen i want to share

977

00:39:48,069 --> 00:39:46,000

with you we talk a lot about parallel

978

00:39:50,870 --> 00:39:48,079

universes and things like that you can

979

00:39:53,030 --> 00:39:50,880

slide over into them

980

00:39:56,630 --> 00:39:53,040

well the approach pattern when you're on

981

00:39:59,510 --> 00:39:56,640

hold waiting on you is very unique jimmy

982

00:40:01,270 --> 00:39:59,520

it's a mental gymnastics thing i love it

983

00:40:02,630 --> 00:40:01,280

you know because i'm sitting here trying

984

00:40:04,870 --> 00:40:02,640

to listen to the show and listen to the

985

00:40:08,150 --> 00:40:04,880

show but you have given us real strong

986

00:40:10,069 --> 00:40:08,160

instructions to turn down that radio you

987

00:40:11,349 --> 00:40:10,079

know i'm sitting over here and it's been

988

00:40:14,390 --> 00:40:11,359

fun but

989

00:40:16,790 --> 00:40:14,400

i am fit to go on the tour jimmy

990

00:40:18,950 --> 00:40:16,800

i'm going to try to make the uh

991

00:40:21,510 --> 00:40:18,960

the uh contacting desert

992

00:40:23,670 --> 00:40:21,520

and uh get entangled with this energy

993

00:40:25,349 --> 00:40:23,680

that that you've been uh laying on me

994

00:40:27,430 --> 00:40:25,359

for the last three or four years five

995

00:40:29,750 --> 00:40:27,440

years i guess something like that

996

00:40:32,230 --> 00:40:29,760

and then i'm gonna bring a friend jimmy

997

00:40:34,630 --> 00:40:32,240

are you still with me i am

998

00:40:37,190 --> 00:40:34,640

this guy jimmy i've been meaning to tell

999

00:40:38,870 --> 00:40:37,200

you for a couple years about it

1000

00:40:40,710 --> 00:40:38,880

we had a show

1001
00:40:42,790 --> 00:40:40,720
about telomeres or something here a

1002
00:40:45,990 --> 00:40:42,800
while back maybe a couple three months

1003
00:40:49,430 --> 00:40:46,000
ago and you was very interested in that

1004
00:40:50,870 --> 00:40:49,440
wait till you meet bob

1005
00:40:52,950 --> 00:40:50,880
yeah right on you're going to bring him

1006
00:40:56,390 --> 00:40:52,960
to uh contact in the desert

1007
00:40:59,190 --> 00:40:56,400
yeah but he he is taking a course from

1008
00:41:02,069 --> 00:40:59,200
one of your people i think named tracy

1009
00:41:03,510 --> 00:41:02,079
his name is robbie patrick and and i'm i

1010
00:41:05,670 --> 00:41:03,520
don't think i can get him to contact the

1011
00:41:06,390 --> 00:41:05,680
desert he wants to go to your your uh

1012
00:41:11,829 --> 00:41:06,400
the

1013
00:41:13,670 --> 00:41:11,839

you're gonna bring him to soul tech yeah

1014

00:41:15,750 --> 00:41:13,680

that'll be cool

1015

00:41:17,910 --> 00:41:15,760

and and you will just be

1016

00:41:19,190 --> 00:41:17,920

flowers now when he talks about

1017

00:41:21,349 --> 00:41:19,200

traveling

1018

00:41:23,589 --> 00:41:21,359

he's not talking about around here i

1019

00:41:24,950 --> 00:41:23,599

think that he grew up

1020

00:41:28,150 --> 00:41:24,960

around

1021

00:41:30,550 --> 00:41:28,160

uh general stubblebine who and his

1022

00:41:33,829 --> 00:41:30,560

father was a rogue scholar or something

1023

00:41:37,030 --> 00:41:33,839

in oronomy which is plant study

1024

00:41:39,510 --> 00:41:37,040

and what bob has done is subjected

1025

00:41:41,670 --> 00:41:39,520

seeds and things like that specifically

1026

00:41:45,109 --> 00:41:41,680

barley to different

1027

00:41:46,790 --> 00:41:45,119

forces or dimensions causing that seed

1028

00:41:48,790 --> 00:41:46,800

to actually go

1029

00:41:51,270 --> 00:41:48,800

into a parallel

1030

00:41:55,349 --> 00:41:51,280

and at that point they're actually

1031

00:41:59,109 --> 00:41:55,359

capturing that a lot stellar wavelength

1032

00:42:01,349 --> 00:41:59,119

and they're causing that this is not gmo

1033

00:42:03,030 --> 00:42:01,359

they're catching it before it comes even

1034

00:42:05,910 --> 00:42:03,040

into focus

1035

00:42:08,630 --> 00:42:05,920

and he'll just you will be shocked but

1036

00:42:11,109 --> 00:42:08,640

stubble buying was the general that

1037

00:42:13,270 --> 00:42:11,119

literally you know hands down uh people

1038

00:42:15,670 --> 00:42:13,280

say that they trained the military and

1039

00:42:18,390 --> 00:42:15,680

remote feeling stubbled by with the guy

1040

00:42:19,670 --> 00:42:18,400

of the general he's passed away now

1041

00:42:22,309 --> 00:42:19,680

but uh

1042

00:42:24,309 --> 00:42:22,319

bob is into uh

1043

00:42:26,550 --> 00:42:24,319

growing limbs

1044

00:42:28,710 --> 00:42:26,560

and i know of a toe

1045

00:42:31,349 --> 00:42:28,720

so he'll be a very interesting person he

1046

00:42:33,670 --> 00:42:31,359

doesn't make shows like this you know

1047

00:42:34,790 --> 00:42:33,680

but uh i i wanted to introduce you to

1048

00:42:37,349 --> 00:42:34,800

him

1049

00:42:39,270 --> 00:42:37,359

all right so it'll be at soul tech huh

1050

00:42:41,030 --> 00:42:39,280

soul tech but i'm gonna see out there

1051
00:42:43,589 --> 00:42:41,040
and just kind of i'm gonna be picking up

1052
00:42:46,470 --> 00:42:43,599
the energy i'm starting this tour with a

1053
00:42:49,750 --> 00:42:46,480
real interesting one uh next weekend

1054
00:42:51,829 --> 00:42:49,760
with rex uh in denver with the league

1055
00:42:55,030 --> 00:42:51,839
project now this one is

1056
00:42:57,990 --> 00:42:55,040
this is like going from zero to uh

1057
00:43:00,309 --> 00:42:58,000
advanced class from jumpstart but i'm

1058
00:43:02,550 --> 00:43:00,319
going to start right there next week

1059
00:43:05,109 --> 00:43:02,560
with a bunch of

1060
00:43:07,270 --> 00:43:05,119
really good interesting contact uh

1061
00:43:09,430 --> 00:43:07,280
content i'm sure then i'm going to slide

1062
00:43:11,510 --> 00:43:09,440
over the west coast and see out at that

1063
00:43:14,790 --> 00:43:11,520

contact field

1064

00:43:17,829 --> 00:43:14,800

the next one yeah right on right on

1065

00:43:19,829 --> 00:43:17,839

it'll be good to hang out randy and say

1066

00:43:21,750 --> 00:43:19,839

safe on your road trip

1067

00:43:23,670 --> 00:43:21,760

listen one thing though you and i have

1068

00:43:25,349 --> 00:43:23,680

got to talk jimmy because once you hit

1069

00:43:26,950 --> 00:43:25,359

the speed alive

1070

00:43:28,790 --> 00:43:26,960

last night you got me going the other

1071

00:43:31,109 --> 00:43:28,800

night you got me going there is a

1072

00:43:33,190 --> 00:43:31,119

different dimension that that takes

1073

00:43:36,630 --> 00:43:33,200

place the process once you start trying

1074

00:43:38,870 --> 00:43:36,640

to approach my i mean walk too

1075

00:43:41,190 --> 00:43:38,880

but we'll talk about that because it

1076

00:43:42,790 --> 00:43:41,200

isn't relative after you pass light

1077

00:43:45,190 --> 00:43:42,800

speed or at least there's some theory

1078

00:43:47,030 --> 00:43:45,200

that says it's not but the envelope i'm

1079

00:43:48,230 --> 00:43:47,040

telling you about would stabilize it

1080

00:43:49,990 --> 00:43:48,240

we'll talk

1081

00:43:51,109 --> 00:43:50,000

thank you so much randy behave and be

1082

00:43:51,910 --> 00:43:51,119

what

1083

00:43:55,589 --> 00:43:51,920

okay

1084

00:43:57,190 --> 00:43:55,599

yeah right on right on the speed of

1085

00:44:01,510 --> 00:43:57,200

light

1086

00:44:03,910 --> 00:44:01,520

about that uh tomorrow

1087

00:44:06,470 --> 00:44:03,920

on uh my little uh

1088

00:44:09,910 --> 00:44:06,480

uh live stream on

1089

00:44:11,750 --> 00:44:09,920

on youtube so uh come and check that out

1090

00:44:15,270 --> 00:44:11,760

the uh

1091

00:44:18,230 --> 00:44:15,280

the concepts of the speed of light

1092

00:44:20,710 --> 00:44:18,240

things get really really interesting but

1093

00:44:21,670 --> 00:44:20,720

we need to uh i'll be talking about this

1094

00:44:24,390 --> 00:44:21,680

tomorrow

1095

00:44:27,190 --> 00:44:24,400

but we need to understand something

1096

00:44:29,750 --> 00:44:27,200

as far as we know

1097

00:44:32,870 --> 00:44:29,760

none of us as far as i know

1098

00:44:34,390 --> 00:44:32,880

nobody's traveled at the speed of light

1099

00:44:37,270 --> 00:44:34,400

nobody

1100

00:44:40,069 --> 00:44:37,280

the concepts of the speed of light

1101
00:44:41,589 --> 00:44:40,079
i don't think were ever really grasped

1102
00:44:44,470 --> 00:44:41,599
until

1103
00:44:46,390 --> 00:44:44,480
einstein and the general theory

1104
00:44:48,550 --> 00:44:46,400
and the special uh

1105
00:44:51,109 --> 00:44:48,560
theory of relativity

1106
00:44:52,950 --> 00:44:51,119
and until that stuff started to get laid

1107
00:44:55,349 --> 00:44:52,960
out

1108
00:44:57,430 --> 00:44:55,359
not until

1109
00:44:59,750 --> 00:44:57,440
three years ago and again i'll talk

1110
00:45:01,270 --> 00:44:59,760
about this more until about three years

1111
00:45:03,270 --> 00:45:01,280
ago

1112
00:45:07,430 --> 00:45:03,280
the real

1113
00:45:08,550 --> 00:45:07,440

started to surface in the world of

1114

00:45:10,230 --> 00:45:08,560

physics

1115

00:45:13,430 --> 00:45:10,240

and i'll talk about more of that

1116

00:45:15,829 --> 00:45:13,440

tomorrow this is fade to black i am your

1117

00:45:19,190 --> 00:45:15,839

host jimmy church

1118

00:45:20,190 --> 00:45:19,200

let's get to our break

1119

00:45:22,630 --> 00:45:20,200

747-228-2051

1120

00:45:25,349 --> 00:45:22,640

[Music]

1121

00:45:26,870 --> 00:45:25,359

if you're on hold stay right there

1122

00:45:30,390 --> 00:45:26,880

more of your phone calls are next stay

1123

00:45:35,990 --> 00:45:32,950

you have just listened to a full hour

1124

00:45:37,510 --> 00:45:36,000

free preview of fade to black to get the

1125

00:45:40,630 --> 00:45:37,520

full show

1126

00:45:43,589 --> 00:45:40,640

all archives just go to our podcast

1127

00:45:45,990 --> 00:45:43,599

section at jimmychurchradio.com

1128

00:45:48,430 --> 00:45:46,000

you can also sign up to be a fader knot

1129

00:45:51,270 --> 00:45:48,440

in our membership area where we have

1130

00:45:52,589 --> 00:45:51,280

downloadable mp3s

1131

00:45:54,230 --> 00:45:52,599

go to

1132

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